



BAROQUE EQUESTRIAN GAMES™
Mounted Maneuvers Section

Phase: EQUILIBRE

Pattern Sequence and Attributes

Degree of Relaxation, Lightness & Balance of the Horse

Elegance & Effectiveness of Rider's Seat & Aids

Additional attributes for individual movements as specified below.

Pattern Sequence	Attributes
1- At E enter in school walk, up center line, acknowledge judge.	Lateral balance on the track.
2- At C3 halt; swing sword on each side of the horse.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection. Degree of relaxation and stillness of balance with sword. Proficiency of rider handling the sword.
3- Continue at walk; at J square turn right.	Alignment of horse's shoulders, continuity of walk.
4- At corner square turn right.	Alignment of horse's shoulders, continuity of walk.
5- At B2 transition to trot.	Willingness to go forward & longitudinal balance.
6- At E circle right 10M.	Lateral balance on the track. Quality of bend and geometry of circle.
7- At quarter line A turn right, then continue straight with first Fleur-de-lis Stand on your right side. Loop in and out of Fleur-de-lis Stands, using sword to strike down each Fleur-de-lis symbol.	Symmetry of loops, clear change of bend. Proficiency of rider handling the sword. Completion of maneuver.
8- At cross line 3 halt.	Responsiveness to rider's seat and degree of collection at halt.
9- Continue in walk; at short side J square turn right.	Alignment of horse's shoulders, continuity of walk.
10- At J transition to trot.	Willingness to go forward & longitudinal balance.
11- At quarter line B turn right and continue straight, keeping Ring Stand on your right side. At Ring Stand strike down target with sword. After Ring Stand turn right.	Lateral balance on the track. Proficiency of rider handling the sword. Completion of maneuver.
12- At long side A track left. At corner transition to canter left lead.	Longitudinal balance and degree of collection.

<p>13- At E begin half-circle right 15M. At long side A track left.</p>	<p>Lateral balance on the track. Quality of bend and geometry of circle.</p>
<p>14- At quarter line B turn left and continue straight, keeping Ring Stand on your right side. At Ring Stand pierce one ring with the sword.</p>	<p>Lateral balance on the track. Proficiency of rider handling the sword. Completion of maneuver.</p>
<p>15- Before cross line 3, transition to walk.</p>	<p>Responsiveness to rider's seat. Lateral balance on the track. Degree of collection.</p>
<p>16- In front of short side J halt and acknowledge judge.</p>	<p>Responsiveness to rider's seat. Lateral balance on the track. Degree of collection.</p>